

SCHEDULE OF EVENTS



SRIMANTA
SANKARDEVA KALAKSHETRA
Guwahati

ABOUT THE VENUES AND SESSIONS

There are three venues of the [Brahmaputra Literary Festival](#) located at the Srimanta Sankardeva Kalakshetra. The venues have been named after some of the literary and cultural stalwarts.

► DEENDAYAL UPADHYAY HALL ► MADHAV KANDALI HALL ► TOLSTOY HALL

Parallel sessions at all three venues are being conducted at the Brahmaputra Literary Festival.

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9 FEBRUARY 2018

INAUGURATION

The Three Day Festival is being inaugurated by
Sarabananda Sonowal, Honb'le Chief Minister of Assam
on 9 February, 2018 at 10:00 am,
Sankardeva Kalakshetra International Auditorium.

David Collin, well known French writer
and **Indranath Choudhury**, eminent scholar will grace
the Inaugural Function as Guest of Honour and
Special Guest respectively.

Besides, **V B Pyarelal**, Additional Chief Secretary,
Government of Assam and Chairman,
Core Organising Committee, Brahmaputra Literary Festival and
Baldeo Bhai Sharma, Chairman, National Book Trust, India
will also speak on the occasion.

Registration – 2.00 PM to 2.30 PM

TIME	DEENDAYAL UPADHYAY HALL	MADHAV KANDALI HALL	TOLSTOY HALL
2.00 to 3.00 PM	1. Literature in the Market Place: Publishing, Litfests and Book Fairs Bee Rowlatt Mamang Dai (Chair) Anant Vijay Delfim Correia Da Silva	2. Madhyakaaleen Hindi Kavya: Bharatiya Asmita Ki Khoj Nandkishore Pandey Avanijesh Awasthi Tribhuvan Nath Shukla Uday Pratap Singh Brajendra Tripathi (Chair) S B Goswami	3. Rangmanch Aur Bharatiya Sangeet Dayaprakash Sinha (Chair) Malini Awasthi Vinay Upadhyay Partap Sehgal Karuna Deka
3.00 to 3.30 PM	Tea		
3.30 to 4.30 PM	4. Lyrics of our Times: Readings in Poetry (1) Robin S Ngangom (Chair) Erode Tamilanban Rajesh Kumar Tanti Yatindra Mishra Nilima Thakuria Haque Shaik Yakoob Jwishri Boro Ravi Subramanian	5. Who Moved My Screen: Changing Face of Indian Cinema Vinod Anupam (Chair) Vani Tripathi Tikoo Oinam Doren Rita Banerjee Sanjib Sabhapandit	6. Hindi Sahitya Aur Vimarsh: Sandarbh Dalit Chetna Suresh Rituparna Kaushal Panwar Kumud Sharma (Chair) B D Morwal

10 FEBRUARY 2018

Registration – 10.00 AM to 10.30 AM

TIME	DEENDAYAL UPADHYAY HALL	MADHAV KANDALI HALL	TOLSTOY HALL
10.30 to 11.30 PM	7. Communicating with India: A Two Way Window Santiago Ruy Sanchez Delphim Desilva (Chair) David Collin	8. Beyond Violence: A life in Literature Kanwaljit Deol Rakhee Kalita (Chair) Anurag Mahanta Charles Chasie	9. Bhupen Hazarika: Son of Brahamaputra Indranath Choudhuri (Chair) Anuradha Sarma Puzari Dhruba Hazarika
11.30 to 12.00 Noon	TEA		
12.00 to 01.00 PM	10. Breaking News: Shrinking Space in Development Journalism Patricia Mukhim (Chair) Charles Chasie Pradip Phanjoubam A Krishna Rao Arun Kumar Bhagat Dileep Chandan	11. Are Graphic Novels Changing the Way we write? Ita Mehrotra Parismita Singh Pakhi Mary Kurkalang (Chair)	12. Adhunik Sahitya Mein Avadharnaon Ka Dwand Avanijesh Awasthi Ravi Tekchandani (Chair) Naresh Sanwarmal Sanganeria Somdukt Sharma
1.00 to 2.00 PM	LUNCH		
2.00 to 3.00 PM	13. Telling Stories to Children: The Multimedia Experiences Vayu Naidu Jemimah Marak (Chair) Treibor Mawlong Monikuntala Bhattacharjya Jayanta Madhab Bora	14. Reading Indian Literature: Lost and Found in Translation Pradip Acharya Shyamal Bhattacharya Sridhar Balan HS Shivaprakash (Chair) Basab Roy Vidya Vencatesan	15. Yuva Rachanatamkta Ki Dishyayen Ratneshwar Singh Jayashree Kambara Anu Singh Choudhuri (Chair) Kaushal Panwar Taro Sindik Monalisha Saikia
3.00 to 3.30 PM	TEA		
3.30 to 4.30 PM	16. Premchand Tagore and Bezbaroa: Contemporary Relevance Indranath Choudhuri, Lakshminandan Bora and Dinkar Kumar in Conversation	17. The Art of Creating Multiple Narratives in Fiction Mitra Phukan Nasreen Jahan Ashok Ferrey Zac O'Yeah David Collin Partap Sehgal	18. Adhunik Sahitya Stree Vimarsh: Aouchitya aur Upalabddhi Rita Chowdhury (Chair) Suryabala Kumud Sharma Dhanwant Kaur Maini Mahanta Bee Rowlatt Vayu Naidu
5.00 to 7.00 PM	Cultural Programme		

PROGRAMMES AT LITMART

12.00 to 1.00 PM	Rita Chowdhury in conversation with Teesta Guha Sarkar
3.30 to 4.30 PM	Release and Discussion on <i>If a River</i> , a collection of short stories by Kula Saikia.

11 FEBRUARY 2018

Registration – 10.00 AM to 10.30 AM

TIME	DEENDAYAL UPADHYAY HALL	MADHAV KANDALI HALL	TOLSTOY HALL
10.30 to 11.30 PM	19. I Will (Not) Write That : Self Censorship and Author's Responsibility Makarand Paranjape (Chair) Ashok Ferrey David Collin Prem Sharma Laxmi Shankar Bajpai Kanwaljit Deol	20. Hindi and Hindustan Sundeep Bhutoria, Yatindra Mishra in conversation with Anant Vijay	21. Are we experimenting Enough? New Perspectives on Story Telling Kula Saikia Dhanwant Kaur M Narendra Y D Thongchi (Chair) Bonti Senchowa
11.30 to 12.00 Noon	TEA		
12.00 to 01.00 PM	22. Lyrics of Our Times: Readings in Poetry (2) Salma (Chair) Sarifa Khatoon Chowdhury Swarnali Biswas Bhattacharjee Gajen Mili Pratibha Nandkumar Birinchi Rabha Anis-Us-Zaman Jyotirekha Hazarika Naba Jyoti Pathak	23. Essaying Ourselves: The Vanishing Art of Personal Essays V.Mamallan Swarnaprabha Chainary Anuradha Sarma Puzari Arindam Borkataki Sesharatnam Surapanani (Chair)	24. Hindi Patraakarita: Charitra Aur Daayitwa Baldeo Bhai Sharma (Chair) Arun Kumar Bhagat Vishesh Kumar Gupta Girish Pankaj
1.00 to 2.00 PM	LUNCH		
2.00 to 3.00 PM	25. Delectable Wishes: Writing Cuisine Lathika George (Chair) Mala Baruah Mary Kurkalang	26. Shaping Content: Why Editors Matter Teesta Guha Sarkar Kannan Sundaram Dinkar Kumar HS Shivaprakash (Chair)	27. In Short: New Approaches to Contemporary Short Fiction Moushumi Kandali Dhruba Hazarika (Chair) Suryabala Prajwal Parajuly V Maamallan Monikuntala Bhattacharjya
3.00 to 3.30 PM	TEA		
3.30 to 4.30 PM	28. Churning of Myth: Reflections in Contemporary Fiction Santiago Ruy Sanchez Hangmiji Hanse Anil Kumar Boro (Chair) Upenrabha Hakacham Lalit Shyam	29. Words in Trouble: Taking Poetry to the Readers A J Thomas Kolakaluri Enoch (Chair) Bijoy Sankar Barman Robin Ngangom Makarand Paranjape Nilim Kumar	30. Flipped at the Counter: Disappearing Neighbourhood Bookshops Raman Shreshtha (Chair) Bhaskar Dutta Baruah Banamallika Choudhury Mary Kurkalang
5.00 to 9.00 PM	Cultural programme and Readings on the cruise		

PROGRAMMES AT LITMART

3.30 to
4.30 PM Release and Discussion on *The Golden Dakini* by Charu Singh. Moderated by Dhruba Hazarika



For further information, please contact:

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